



TEASER

EXT. FOREST TOWN IN ALORIS - NIGHT

A small town comprised of sturdy, well-built cabins sits nestled in the forest. A man dressed head to toe in Mandalorian armor and a young woman in a leather jacket watch from the shadow of a building as a group of miners arrive on the edge of town in two landspeeders. They hurriedly help an injured miner out of the first landspeeder and carry him past the Mandalorian. There's a trail of blood staining the snow behind them.

REX ZAYDAR (26) is around six feet tall, dressed head to toe in battered Mandalorian armor. His voice has a metallic, tinny echo to it from his helmet.

JET THADRYN (24) has shoulder length dark hair with two simple braids framing her face. She wears a leather jacket and wears a holster with one blaster in it. There are flying goggles propped on her forehead.

The Mandalorian steps out of the shadows and stops another miner running after the first group.

REX ZAYDAR

What happened?

MINER #1

There was animal attack in the mines.  
It killed two of us. It came out of  
nowhere!

The miner shakes off the Mandalorian's hand and runs after the other miners. Other people in the town are alerted to their arrival. There're shouts of alarm and recognition as the Mandalorian steps back into the shadows of the alley. Jet Thadryn's eyes are on the blood trail in the snow.

JET THADRYN

Big animal.

REX ZAYDAR

Sounds like. Let's find the man in  
charge.

It begins to snow, covering the drops of blood that fell a few moments before.

INT. MONITOR ROOM IN CABIN - NIGHT

BEDI PIK (48) a weathered woman wearing simple but sturdy clothing. She wears boots and a fur vest. Her hair is graying and she has pulled up.

The inside of the cabin is dimly lit, with monitors up on all sides. There's a digital map of the mines on the wall.

BEDI PIK

I'm the man in charge. What do you want?

REX ZAYDAR

I heard you had a pest problem, in the mines.

BEDI PIK

Three of my miners have died and two more are injured. It's a big pest.

REX ZAYDAR

What if someone took care of it?

Bedi Pik looks over Rex Zaydar, head to toe. She gives one shake of her head.

BEDI PIK

I don't think we can afford you.

REX ZAYDAR

I don't think you can afford to lose miners during your busiest production season.

Bedi Pik turns away and looks at the map, chewing her lip.

EXT. FOREST TOWN IN ALORIS - NIGHT

Jet Thadryn waits outside in the snow, hugging herself and observing the town. She watches as people throw blankets over their shoulders when they step outside. A young father and his daughter wait in line for food across the street.

PROPRIETOR

Just served my last. Sorry.

The little girl wraps her arm around herself and is clearly disappointed. The father looks disappointed too, but hurriedly changes his facial expression to a more hopeful one.

FATHER

Thanks anyway. C'mon, sweetie. It's all right.

The father ushers his daughter away. Jet approaches the proprietor.

PROPRIETOR

I'm all out.

JET THADRYN

I heard. Is food usually scarce this time of year?

PROPRIETOR

It is when we're behind on production.

Jet frowns and looks at the ground.

INT. MONITOR ROOM IN CABIN - NIGHT

Bedi Pik is sitting at her desk with her feet up on it. Rex Zaydar is standing beside the map of the mines.

REX ZAYDAR

Look, I need money to fix my fuel line. I'm not trying to clean you out. I just think this could be mutually beneficial.

Bedi Pik glances at the charts and graphs on her desk.

BEDI PIK

It's tough times, you understand. We're behind on production, so I'm low on money, and the folks around here are hungry.

REX ZAYDAR

Sounds like you need this problem solved fast.

Bedi Pik glances out the window at the snowy night and her little town. Outside, she sees the miners that came back, breaking the news to a family that their loved one was lost. She rubs her forehead and stands up.

BEDI PIK

Fine. The guys up at the mines can show you where it is.

REX ZAYDAR

Great.

Rex extends his hand and he and Bedi Pik shake on it.

EXT. FOREST TOWN IN ALORIS - NIGHT

Rex Zaydar exits the cabin and pulls Jet Thadryn aside and shows her the money.

REX ZAYDAR

She bought it. Let's get out of here.

Jet gestures to the street in front of them.

JET THADRYN

This town couldn't afford this even if we were going to do the job.

REX ZAYDAR

Oh, come on. One or two more hauls like this and we can buy a new ship. This is a good thing.

Jet looks at the street once more - several children pass, and all of them look cold.

JET THADRYN

That used to be us.

Rex follows her gaze and hesitates.

REX ZAYDAR

Look. Why don't I just go take care of this?

JET THADRYN

What?

REX ZAYDAR

Yeah. It can't be that hard with a blaster and all these other toys.

JET THADRYN

I think you should just give the money back. Let's move on.

REX ZAYDAR

Come on! It'll work! Look - you don't even have to come. I'll go to the mines, find this thing, get rid of it,

and then we can go. Stay here. Make a big show of fixing the fuel line.

JET THADRYN

...Okay.

EXT. MOUNTAINSIDE MINE ENTRANCE - DAY

A mountainside mine entrance sits amidst a snow-dusted forest. Conifer trees skirt the edge of the mountain and larger, taller trees fill the background. Rex Zaydar approaches the entrance, leaving behind a landspeeder. He pauses at the entrance to speak with a miner.

MINER #2

Bedi said you'd be coming.

REX ZAYDAR

I'm here to take care of that animal.

MINER #2

Just you?

REX ZAYDAR

...Yep.

The miner shakes his head and walks into the mines, beckoning Rex Zaydar to follow.

MINER #2

It's a Wooth. Probably hibernating in the mountain for the cold season.

REX ZAYDAR

Yeah? How big is it?

Miner #2 looks back at Rex.

MINER #2

Big.

INT. CRYSTAL MINE SHAFT - DAY

Miner #2 leads Rex Zaydar through the mines. The cavern walls are lit by white and blue electric lights. To the left, Rex Zaydar can see miners working and collecting crystals. To the right, the caverns are eerily empty. Miner #2 stops and points to the right.

MINER #2

The last attack was down there in the

southern tunnels.

REX ZAYDAR

How far in?

MINER #2

Not far.

Miner #2 pumps a switch on the wall and the southern tunnels light up.

MINER #2 (CONT.)

Try not to take too long. We're shutting down the generators down here when we leave tonight to conserve power. You wouldn't want to get stuck in the dark down there.

REX ZAYDAR

(chuckling nervously)

This won't take too long. I'll be back up before you know it.

MINER #2

Okay, buddy.

INT. SOUTHERN CRYSTAL MINE TUNNELS - DAY

Rex Zaydar enters the southern crystal mine tunnels. The moment he's turned a corner he pulls the Mandalorian helmet off and sets it on the cavern floor.

REX ZAYDAR

(mumbling)

Damn thing.

Rex draws his blaster and starts walking, looking for any signs of the Wooth. The cavern walls glisten with silver and white crystal veins. Rex makes his way down the tunnel until he comes across a blood stain on the floor and a toppled loader with crystals spilling out of it. Rex squats and starts picking through the crystals, pocketing some of the larger pieces. He hears a nearby ROAR and jumps up. A padded GALLOPING sound echoes through the cave. Rex spreads his feet apart and holds up his blaster, preparing to shoot whatever comes around the corner. A shadow crosses his face and he looks up in dismay.

REX ZAYDAR

(screams)

No!

ACT I

INT. RAZOR CREST COCKPIT - SPACE

DIN DJARIN and THE CHILD are in the cockpit of the Razor Crest. They are cruising through space. The cockpit is dark but glowing with monitors and control lights. A beeping alert goes off and Din Djarin flips a switch. A transmission from GREEF KARGA pops up.

GREEF KARGA (V.O.)

Hey Mando. An old acquaintance on Aloris sent word that a Mandalorian conned her out of a whole season's worth of wages. She thought it might be someone I knew. Told her I'd see what I could find out.

Din Djarin glances at the Child.

GREEF KARGA (V.O., CONT.)

It was in Mining Colony X7. I doubt it's a real Mandalorian but either way, I thought you'd want to look into it. Her name is Bedi Pik. She runs the place.

The transmission blinks out and Din Djarin sits back in his chair.

DIN DJARIN

We're not far from Aloris.

The Child waves a hand and babbles. Din Djarin makes some adjustments to his controls.

DIN DJARIN

... We need to stock up on supplies anyway.

EXT. FOREST TOWN IN ALORIS - NIGHT

Din Djarin and the Child arrive in MC X7 at twilight. It's snowing. Din Djarin sits up in his seat and peers out the front window at the little town. He stands and watches as the Child topples out of his seat and leaves the cockpit ahead of him.

DIN DJARIN

Slow down, you little womp rat.

THE CHILD  
(cooing noise)

Din Djarin notes a small, battered ship parked near the Razor Crest as they exit the ship and begin walking through town, past little huts and cabins.

DIN DJARIN  
We're looking for someone called Bedi  
Pik. This place is small. Won't take  
long to find her.

The Child glances up at Din Djarin and waddles after him.

A group of miners in the narrow street notice Din Djarin and the Child walking towards them and start talking among themselves. A BEREAVED WOMAN comes forward and points at him.

BEREAVED WOMAN  
You! How dare you come back here after  
taking everything we had!

Din Djarin stops in the middle of the street and glances behind him, then back at the Bereaved Woman. One of the other miners steps forward.

MINER #3  
Did you bring our money back?

The miners behind the Bereaved Woman and Miner #3 all echo this question, pointing at Din Djarin. Someone throws a snowball at him. Din Djarin ducks.

Another woman, MINER #4, strides forward.

MINER #4  
Bet your fuel line wasn't even broken

As she approaches Din Djarin, Miner #4 raises a long pole as if she's going to hit Din Djarin. The Child looks worried and raises his hand, reaching for Din Djarin. Din Djarin draws his blaster.

DIN DJARIN  
I wouldn't do that.

Miner #4 catches sight of The Child and stands back.

MINER #4

What is that?

BEREAVED WOMAN

Give our money back!

DIN DJARIN

I know you were robbed by someone in Mandalorian armor, but it wasn't me. I came here to get to the bottom of it.

THE CHILD

(whimpers)

The Child waddles forward until he's beside Din Djarin and holds his hands up once more.

DIN DJARIN

I need to speak with Bedi Pik.

The angry miners step back - Miner #4 is taken aback by the child and the Bereaved Woman frowns and stands aside as Bedi Pik comes forward. Bedi Pik waves everyone back.

BEDI PIK

I'll speak with him. Go about your day.

Bedi Pik points to The Child.

BEDI PIK (CONT.)

I think your boy wants some attention.

INT. MONITOR ROOM IN CABIN - NIGHT

In Bedi Pik's monitor room, she serves Din Djarin and The Child hot drinks. The Child clambers into a chair and sips his. Din Djarin sets the mug down.

BEDI PIK

Oh, I forgot. Your kind never takes the helmet off.

Din Djarin dips his head.

DIN DJARIN

It's all right.

BEDI PIK

What can I do for you, Mando?

DIN DJARIN

Greef Karga contacted me after he got your message. I came to get to the bottom of it.

BEDI PIK

Policing your own kind?

DIN DJARIN

I doubt he's my own kind.

Bedi Pik sits at her desk, with her feet up. The Child sits on the corner of the desk with his mug. His ears wiggle in contentment.

DIN DJARIN (CONT.)

So this Mandalorian took payment from you to take care of this animal in your mines, and then you didn't hear from him?

BEDI PIK

He left for the mines and the guys on duty said they saw him and showed him where to look for it, and then didn't see him again.

DIN DJARIN

What do you think happened?

BEDI PIK

We haven't seen him for several days. His ship is still here, and no one knows whether he was flying alone or not. He said something about a ripped fuel line, but my guess is he took the money and split for the city. It's not far from here.

DIN DJARIN

You don't think it's possible that he encountered the animal and was hurt or killed?

BEDI PIK

Aren't you guys supposed to be the greatest warriors in the galaxy? Seems like he'd do fine against an animal. Even a big one.

Din Djarin paces around the monitor room. The Child watches

him over the edge of his mug.

DIN DJARIN

Just because he was wearing the armor doesn't mean he knew how to fight. Or survive.

BEDI PIK

So you don't know this guy? And you think he was a fake.

DIN DJARIN

Not sure. It's not honorable to take money without doing a job. But why go to the mines at all if he wasn't planning on following through?

BEDI PIK

To make us think this thing ate him? Pretty smart. His ship is in terrible shape, so it wouldn't be a great loss to leave it. Going to the city with a pocket full of money? He could double it if he's a good gambler or pay his way off Aloris. Or hell. Buy a new ship.

DIN DJARIN

How do you know he didn't take care of the animal?

BEDI PIK

Because it attacked again. No one died this time, but three more miners are out of commission for the next few months. It's almost like it's just attacking for the sake of attacking, the way it throws them around.

DIN DJARIN

Have the mines been searched?

Bedi Pik raises her eyebrows and gestures to a digital map of the mines on the wall.

BEDI PIK

Have you been listening? Whatever the deal is with that thing in there - a Wooth, more than likely - it is easy to upset. I can't risk anymore lives until we figure out a solution.

Din Djarin nods and glances at the map. Several places are marked in red.

BEDI PIK (CONT.)

That's a rough map of where each attack has occurred.

(clears throat)

Listen. Mando. Or whatever your name is. It's clear to me that you're not associated with this guy. You have no obligation here. Not by me.

Din Djarin nods and opens the door.

DIN DJARIN

If it's all right we'll stay the night.

BEDI PIK

Be my guest. There's a cabin at the edge of town that you can lodge in for the night.

DIN DJARIN

Thank you. Come on, squirt.

The Child climbs down from the table and waddles after Din Djarin. They exit the monitor room. Bedi Pik chews on her lip, thoughtful.

INT. CABIN BEDROOM - NIGHT

The cabin that Bedi Pik provided has low ceilings and Din Djarin is pacing. Periodically he passes through the middle of the room and ducks to avoid hitting his head on a beam. The Child is sitting on a cot, watching him pace.

DIN DJARIN

If these people don't start their production line back up, they'll have no hope of surviving the winter here.

The Child's eyes are wide; his ears perk up at the sound of Din Djarin's voice.

DIN DJARIN (CONT.)

Wouldn't take long to look into. If we travel to the mines in the morning.

(sighs)

Can't get their money back, but maybe we could take care of the animal in

the mines, at least. And someone there might have more information about this guy.

Din Djarin sits down on the cot, fidgeting. He glances at the Child.

DIN DJARIN

Don't look at me like that, kid. This is personal.

(beat)

This is the way.

ACT II

EXT. FOREST TOWN IN ALORIS - DAY

The next morning, there's fresh snow on the ground. Din Djarin and the Child head to Bedi Pik's cabin and find her outside.

DIN DJARIN

I'd like to go to the mines and look for this animal myself.

BEDI PIK

I don't have any money for you.

DIN DJARIN

I'm offering to take care of it. I'd like to get to the bottom of all this.

BEDI PIK

It's dangerous.

DIN DJARIN

I don't think the man you paid was a Mandalorian. But I am. I can handle whatever's down there.

BEDI PIK

Tell you what I can do... I'll send a guide with you. Someone that can help. You can leave in a few hours.

Around the corner, Jet Thadryn is leaning against the wall, listening. Neither Bedi Pik nor Din Djarin notice her.

Bedi Pik returns to her cabin, talking over her shoulder.

BEDI PIK (CONT.)

I'll meet you out here in a bit.

DIN DJARIN

Thank you.

Din Djarin turns away from the cabin and glances down at the Child.

DIN DJARIN (CONT.)

What am I going to do with you?

Jet Thadryn approaches Din Djarin and convinces him to let her accompany him to the mines, saying a friend of hers is

missing there. She leads Din Djarin to believe that it's one of the miners and so he reluctantly agrees. To the Child he says,

DIN DJARIN  
I don't trust her.

EXT. FOREST TOWN IN ALORIS - DAY

As Din Djarin prepares to leave with Sollar Korr, the guide, Bedi Pik approaches and offers to keep the Child while Din Djarin investigates the animal attacks and the faux Mandalorian.

BEDI PIK  
If you'd like, I'll take care of your boy while you're gone.

DIN DJARIN  
I don't think that's such a good idea.

BEDI PIK  
The mines are inside and under the mountain. With each attack that animal has come out of nowhere. Do you really want to risk it?

Din Djarin deliberates and glances down at the Child, who looks worried. After a moment, he nods.

DIN DJARIN  
All right. Make sure he eats all of us dinner, not just some of it, or he'll wake you up in the middle of the night for a snack. And he needs eight hours of sleep.

Bedi Pik chuckles and nods.

BEDI PIK  
Fine. Don't worry about him, he'll be safe here. Come on, little man.

Bedi Pik takes the Child from Din Djarin. Din Djarin, Sollar Korr, and Jet Thadryn finish preparations to leave and depart on landspeeders.

ACT III

EXT. FOREST - DAY

The group sets off through the forest to the crystal mines. It's a day's journey. Sollar Korr tells Din Djarin more about the Wooth attacks and the mining colony. Din Djarin keeps looking back at the town for the first few hours. Jet Thadryn notices and comments on it. It begins to snow and Sollar Korr recommends that they stop for the night and make camp rather than risk traveling in the blizzard.

EXT. FOREST - NIGHT

When they stop and set up camp, Din Djarin discovers the Child stowed away in his pack. He's secretly relieved but tries not to show it.

EXT. FOREST, CAMPFIRE - NIGHT

Around the camp that night, the three companions talk. Jet Thadryn asks about the Child. Din Djarin is worried about keeping him warm enough. This is where we get to know Jet and Sollar a bit more. Jet is curious about Din Djarin's beliefs, since she's never actually met a Mandalorian. The Child falls asleep next to Din Djarin.

JET THADRYN

He's lucky.

DIN DJARIN

What do you mean?

JET THADRYN

He's got you. A lot of kids like him don't have anyone.

ACT IV.

EXT. MOUNTAINSIDE MINE ENTRANCE - DAY

The next morning, they arrive at the mines. Din Djarin considers leaving the Child up top, but doesn't trust anyone enough. Jet Thadryn notices this and comments on it.

JET THADRYN

He never leaves your side, does he?

DIN DJARIN

Not anymore.

INT. CRYSTAL MINE TUNNELS - DAY

Sollar Korr and a miner on duty escort the rest of the group into the mines, showing where the attacks were and where the faux Mandalorian was last seen. The miner on duty (Miner #2 for now) wonders if he was attacked and killed by the animal, but adds that they never discovered any evidence of a body or any of the armor. Jet Thadryn looks troubled. Din Djarin asks if she's okay. She says she is and they start looking around.

ACT V.

Din Djarin finds the corpse of a smallish woolly creature. For a moment, it seems that the faux Mandalorian did the job after all. Jet Thadryn comes up behind Din Djarin and then walks forward, calling out for Rex Zaydar. Din Djarin realizes that she was with him all along.

INT. CRYSTAL MINE SHAFT - DAY

Sollar Korr finds Rex Zaydar in a smaller tunnel off the main tunnels and calls Din Djarin and Jet Thadryn over. Din Djarin immediately draws his blaster and considers shooting Rex Zaydar then and there, but notices the Child watching him and reconsiders. Instead he lays out his terms; Rex Zaydar must pay back all of the money he's stolen from MC X7 and relinquish the Mandalorian armor to Din Djarin. Rex Zaydar agrees. When Din Djarin turns away, Rex draws to shoot, but Jet Thadryn shoots him in the arm before he can shoot Din Djarin.

INT. CRYSTAL MINE TUNNELS - DAY

The sound of blasters going off has drawn the attention of the Wooth. She appears in the tunnels, blocking their way out. Din Djarin draws his blaster once more to shoot, but the Wooth knocks it out of his hand with her paw and he runs. He manages to jump behind a mining vehicle. Jet Thadryn tosses him a blaster and Din Djarin prepares to shoot. The Child steps in front of the Wooth, blocking her from Din Djarin and Din Djarin from the Wooth. Using the force, the Child stops Din Djarin from shooting. Din Djarin is confused and angry at first, but notices a cub behind the Wooth and realizes that the corpse he found earlier was one of her cubs, slaughtered. She's been protecting her cubs the whole time. The Child pushes Din Djarin away and Din Djarin watches as the Wooth approaches the child, fearing for his life. The Wooth recognizes the Child as a cub and retreats back into the mines with her remaining cub. The group heads back to the top with the Mandalorian armor in the care of Din Djarin and Rex Zaydar in cuffs.

INT. MONITOR ROOM IN CABIN - DAY

Back in the mining colony town, Din Djarin and Sollar Korr explain to Bedi Pik what happened. Din Djarin suggests vacating the tunnels closest to the Wooth's den until spring.

EXT. FOREST TOWN IN ALORIS - DAY

Before heading out, Din Djarin and the Child see Jet Thadryn.

She says that she and Rex Zaydar are going to stay for a while and help the miners get back on schedule as an apology. The money has already been repaid. Din Djarin and the Child leave Alorin, the Mandalorian's reputation restored.

Din Djarin realizes that the Child is growing and has perceptive instincts.